

Bigger Boat

Count: 48

Wall: 2

Level: Phrased High Improver



Choreographer: Victoria Rogers (CAN) - August 2024

Music: Bigger Boat (feat. Randy Newman) - Brandy Clark : (iTunes)

Many thanks to my wife Jo for suggesting this song, and to Judy Worth for her help on the stepsheet!

#16 count intro: starts on vocals

Phrasing: AB AB AA AB AB AA AB BB (multiple A's and multiple B's are always in 3's; a group of 3 A's always starts with lyric "we spilled wine...")

Part A (32 counts)

R cross-side-rock back with L heel hold, recover L, R side, back rock with R heel hold

- 1-2 Cross R in front of L, step L to left side
- 3-4 Rock back on R behind L diagonally lifting L toe, hold
- 5-6 Recover weight to L, step R to right side
- 7-8 Rock back on L diagonally behind R lifting R toe, hold

Recover to R, L side-quarter-cross; R side-rock-cross with L sweep

- 1-2 Recover weight to R, step L to left side
- 3-4 Turn $\frac{1}{4}$ to right stepping R to side, cross L in front of R (3:00)
- 5-6 Rock R to right side, recover to L
- 7-8 Cross R in front of L, sweeping L from back to front

L cross-shuffle. Kick R, R $\frac{1}{4}$ turning jazz box

- 1-2-3-4 Cross L in front of R, step R to right side, cross L in front of R, kick R diagonally to right
- 5-6 Step R down in front of L, step L back turning $\frac{1}{4}$ to right (squaring up to back wall) 6:00
- 7-8 Step R to right side, step L across R

Diagonal back step-touches with claps x 4

- 1-2 Step R back on diagonal, touch L next to R and clap hands
- 3-4 Step L back on diagonal, touch R next to L and clap hands
- 5-6 Step R back on diagonal, touch L next to R and clap hands
- 7-8 Step L back on diagonal, touch R next to L and clap hands

Part B (16 counts) (Part B will begin and end at the same wall, but will be danced both front and back.

In the first rotation, B starts at 6:00 relative to the original 12:00 wall of part A)

(starting orientation 6:00)

R coaster step, hold, L lock-step with sweep

- 1-2-3-4 Step back on R, step L next to R, step R fwd, hold
- 5-6-7-8 Step fwd on L, step R fwd behind L, step L fwd, sweep R from back to front

R cross-back-back; L cross, R straight back (squaring up), turn $\frac{1}{2}$ left onto L; cross unwind $\frac{1}{2}$ turn left

- 1-2 Step R across L, step L back and slightly to left diagonal
- 3-4 Step R slightly back to right diagonal, step L in front of R
- 5-6 Step R straight back squaring up to front wall, make $\frac{1}{2}$ turn left stepping fwd on L (12:00)
- 7-8 Cross R in front of L, unwind $\frac{1}{2}$ turn to left, keeping weight on L (6:00)

Non-turning option for last 3 counts: step straight back on L on count 6, touch R next to L on count 7, hold on count 8

Ending: dance through count 6 of 2nd set of 8 in part B; you will be facing your original 12:00 wall. Instead of the cross-unwind, simply step R next to L on count 7 and do some sparkly jazz hands!

Enjoy!